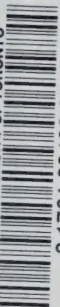


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Scott, Cyril Meit
[Summerland]
Summerland; four little
pieces for the pianoforte.
Op. 54

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1916

TO MY YOUNG FRIENDS
HONEY & PETER HARRIS

CYRIL SCOTT.

SUMMERLAND

FOUR LITTLE PIECES

FOR THE

PIANOFORTE.

OPUS 54.

No. 1. PLAYTIME

No. 2. A SONG FROM THE EAST

No. 3. EVENING IDYLL

No. 4. FAIRY FOLK

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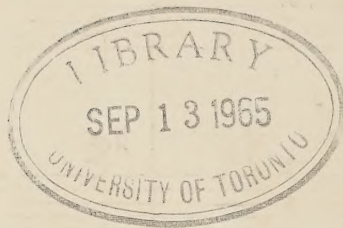
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Summerland.

Four little Pieces for Pianoforte.

No 1. Playtime.

Cyril Scott.
Op. 54, No 1.

Allegretto scherzando.

mp *poco staccato*

sostenuto e legato

espress.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is written in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *espress.* and features a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. The lower staff continues the harmonic support with chords and single notes.

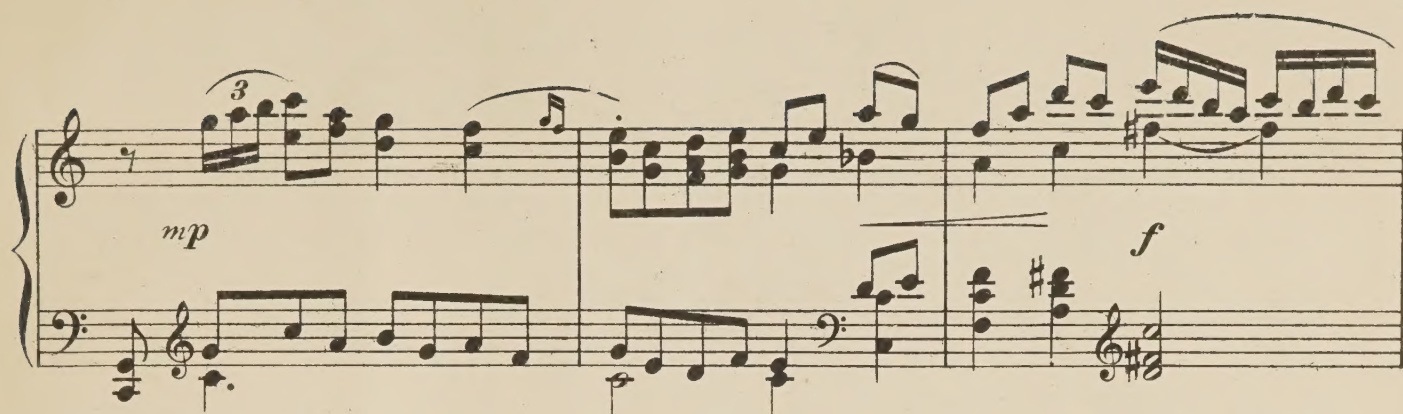
cresc. *dim.* *rit.*

This system contains the next two staves. The upper staff continues the melodic line with a crescendo (*cresc.*) followed by a decrescendo (*dim.*) and a ritardando (*rit.*). The lower staff provides harmonic accompaniment, including a triplet of eighth notes in the final measure of the system.

a tempo *mp*

This system contains the third and fourth staves. The tempo is marked *a tempo*. The music is in 3/4 time. The upper staff features a triplet of eighth notes. The lower staff continues the accompaniment. The dynamic marking *mp* (mezzo-piano) is present.

This system contains the fifth and sixth staves. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staff features a prominent bass line with eighth notes.



First system of musical notation. The treble staff begins with a triplet of eighth notes, marked *mp*. The bass staff has a whole note chord. The system concludes with a *f* (forte) dynamic marking.



Second system of musical notation. The treble staff features a continuous eighth-note melody. The bass staff consists of a steady eighth-note accompaniment.



Third system of musical notation. The treble staff is marked *poco tranquillo* and *p* (piano). The bass staff is marked *sosten.* (sostenuto). The system ends with a *rit.* (ritardando) marking.



Fourth system of musical notation. The treble staff is marked *a tempo*. The bass staff is marked *leggiere* and *pp* (pianissimo). The system concludes with a final chord.

Summerland

Four little Pieces for Pianoforte.

Nº 2. A Song from the East.

Cyril Scott.
Op. 54, Nº 2.

Allegro non troppo.

mp *mf* *sempre staccato* *f* *p* *ritard.* *poco staccato* *mf a tempo*

espres.

mp

mf

f

p

ritard.

The musical score is written for piano on five systems of grand staves. The key signature is one flat (B-flat). The first system includes the instruction 'espres.' above the staff and 'mp' below the first measure. The second system includes 'mf' below the third measure. The third system includes 'f' below the third measure and features triplet markings (3) above the first and second measures of the treble staff. The fourth system includes 'p' below the second measure. The fifth system includes 'ritard.' below the third measure, indicating a ritardando. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

poco staccato

mf a tempo

espress.

mp

dim.

p

dim. - - - *poco rit.* - - -

The musical score is written for piano on five systems of staves. The key signature is B-flat major. The first system is marked 'poco staccato' and 'mf a tempo'. The second system includes 'espress.' and 'mp'. The third system includes 'dim.'. The fourth system includes 'p'. The fifth system includes 'dim.' and 'poco rit.'.

Summerland.

Four little Pieces for Pianoforte.

Nº 3. Evening Idyll.

Cyril Scott.
Op. 54, Nº 3.

Allegretto non troppo.

p dolce

dim.

poco rit.

espress.

a tempo

semplice

ten

mp

cresc.

espress. e poco sosten.

The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff with a key signature of one flat and a common time signature. The second system has a treble and bass staff with a key signature of one sharp and a 3/4 time signature. The third system has a treble and bass staff with a key signature of one sharp and a common time signature. The fourth system has a treble and bass staff with a key signature of one sharp and a common time signature. The fifth system has a treble and bass staff with a key signature of one sharp and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music consists of several measures with various note values and rests, including a half note in the bass staff.

Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a forte (*f*) dynamic marking and a tempo change to *poco rit.* (poco ritardando).

Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a mezzo-piano (*mp*) dynamic marking and a tempo change to *al tempo* (al tempo).

Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a *dim.* (diminuendo) marking and a *ten.* (tension) marking.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a *morendo* (morendo) marking, a *ten.* (tension) marking, and a *pprit.* (pianissimo, ritardando) marking.

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Four little Pieces for Pianoforte.

No 4. Fairy Folk.

Cyril Scott.
Op. 54, No 4.

Allegretto grazioso.

mp

dim.

p

mp

poco sosten.

mf espress.

p

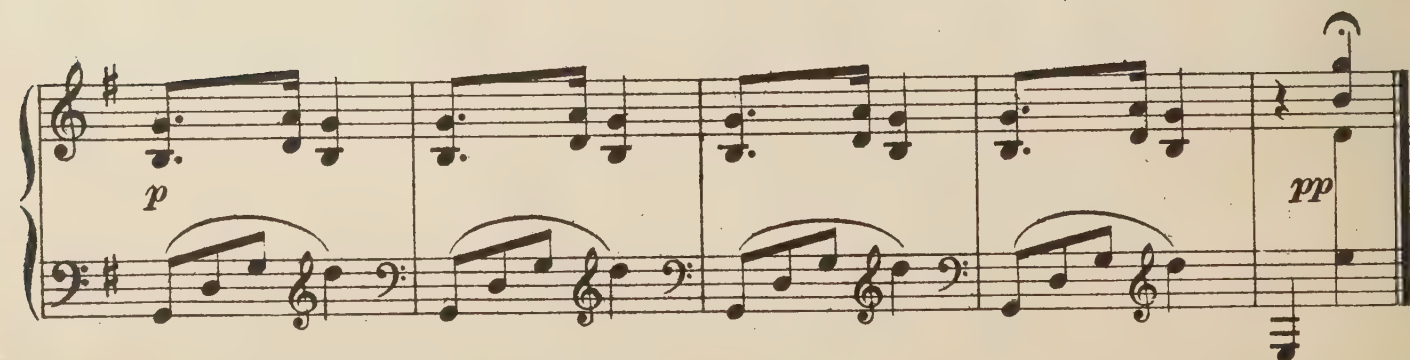
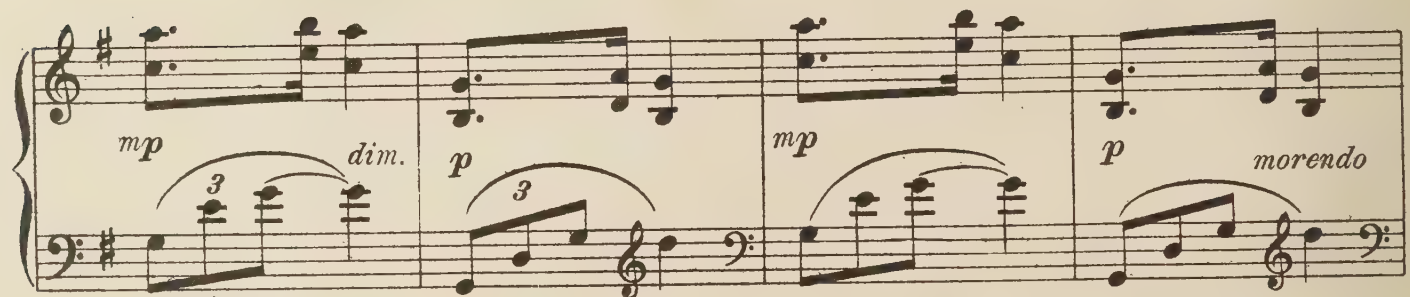
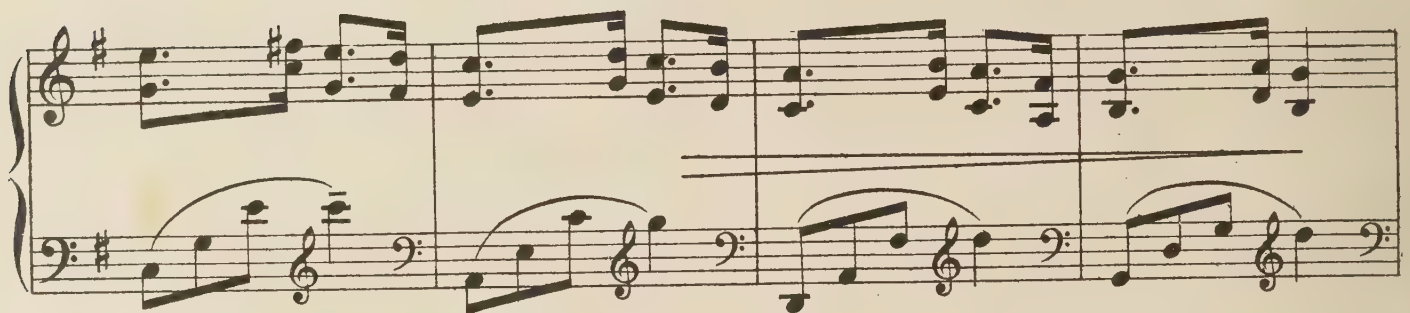
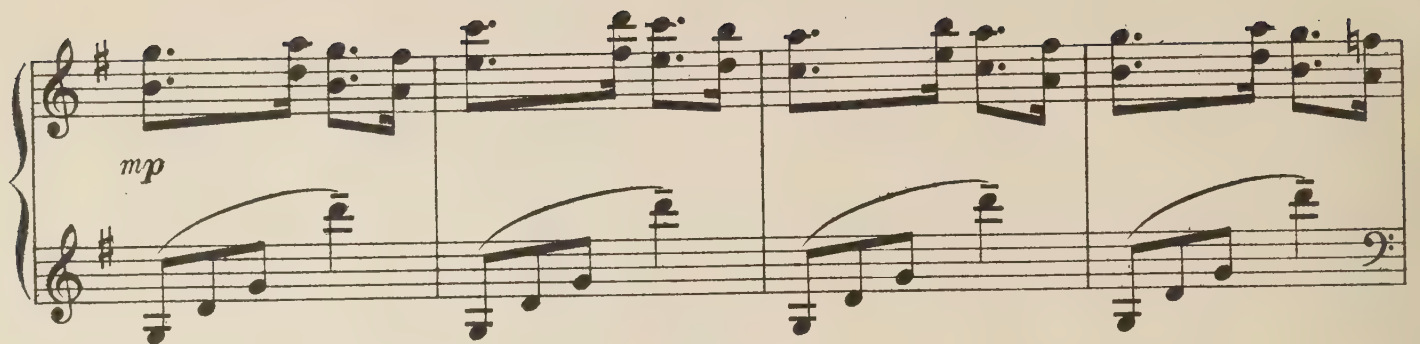
ritard. - - - - -

a tempo

p

mp

dim.



Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILLANELLE	G (D to E) and Eb
ARIETTA	C (A to E) and Eb
AUTUMN SONG	Bb (Bb to Eb) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, Eb, C or F and F
DAFFODILS	A, Bb (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor
EVENING	C (B to D) and Eb
FOR A DREAM'S SAKE	Ab, Bb, (Bb to F#) and C
GIFT OF SILENCE, A	F (C to E) and Ab
IN A FAIRY BOAT	C (E to F) and Eb
IN THE VALLEY	Medium or High Voice
LITTLE SONG OF PICARDIE, A	D (D to E) and E
LOST LOVE, A	Eb, F (E to F) and Ab
LOVELY KIND AND KINDLY LOVING	G (D to E) and Bb
(Two Old English Lyrics. No. 1)	
LOVE'S AFTERMATH	Bb (C to E) and Db
LOVE'S QUARREL	G, Bb (F to G) and C
LULLABY	Db, Eb (C to Eb) and F
MIRAGE	Ab (D to F)
MY LADY SLEEPS	D (C# to F#) and F
MY CAPTAIN	F (C to D) and G
NEW MOON, THE	E (B to E) and G
NIGHTURNE	Ab (C to F) and B
OLD SONG ENDED, AN	Eb (C to Eb) and F
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3. Summer is acumen in	

OSME'S SONG	D (D to F#) and F
PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
PRELUDE	Bb, C (C to F) and D
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and Eb
SCOTCH LULLABY	D (A to D) and F
SERENADE, A	D (D to F#) and F
SLEEP SONG	D minor (Bb to D) and F minor
SONG OF LONDON, A	E minor (Bb to E) and G minor
SONG OF WINE, A	C (C to F#)
SORROW	Eb (Bb to Eb) and F
SPRING DITTY, A	D (B to F#) and F
SPRING SONG	Low Voice, and Medium or High Voice
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TWO POEMS: 1. Voices of Vision	C (C to F)
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TWO SONGS: 1. Atwain	Low or Medium Voice
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UNFORESEEN, THE	Bb (Bb to F) and D
VALEDICTION, A	G (D to E) and Eb
VALLEY OF SILENCE, THE	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
VISION, A	A (C# to E)
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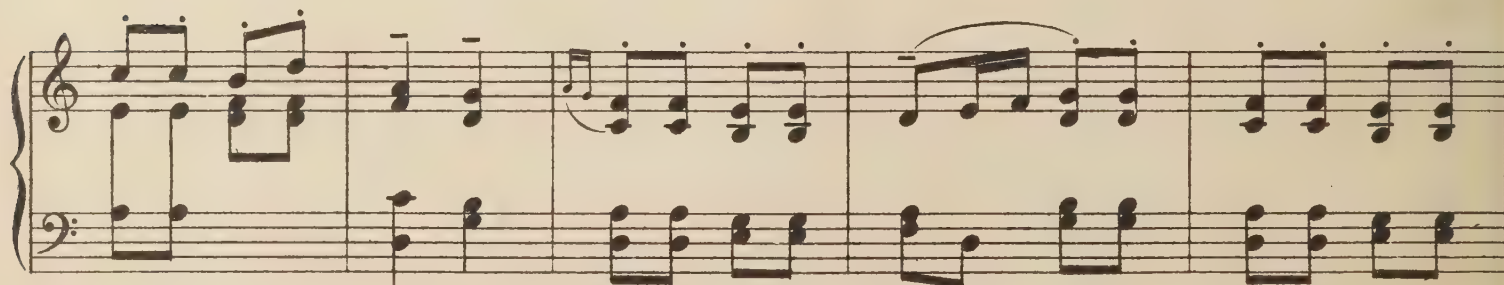
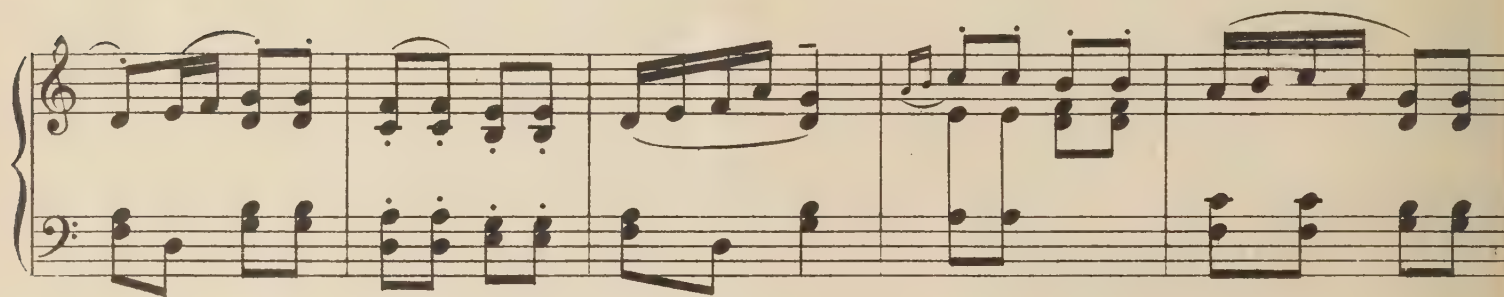
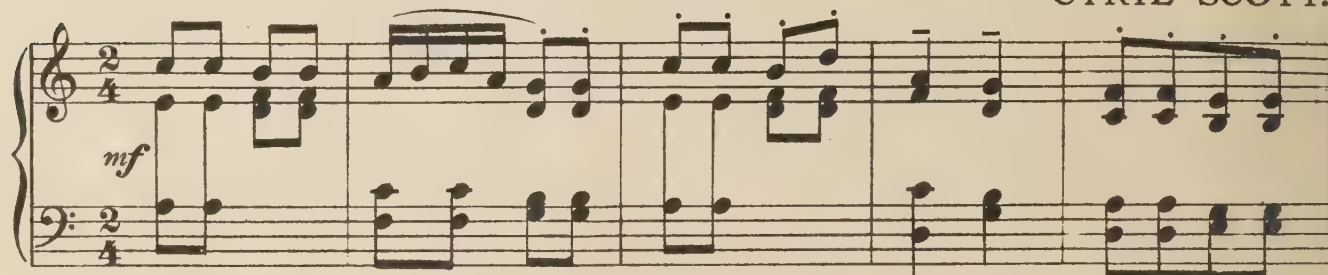
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RUSSIAN AIR.

CYRIL SCOTT

Andante e poco semplice.

PIANO.

p

The musical score is written for piano and consists of three systems. The first system is marked 'Andante e poco semplice.' and 'p'. The second system continues the melody. The third system ends with the instruction 'poco cresc. e espress.'.

M
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